

# Rains of Castamere

arranged by Ernesto Schnack

Drop-D Tuning

Acoustic Guitar

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The first system of music for 'Rains of Castamere' is written for acoustic guitar in Drop-D tuning. It consists of a treble clef staff with a melody and a six-string guitar staff with fret numbers. The melody starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. The guitar staff shows the following fret numbers: E (0), B (2), G (2), D (2), A (0), and D (0) for the first measure. The second measure has fret numbers 1, 0, 1, 3, 0. The third measure has 3, 1, 0, 3, 5. The fourth measure has 0, 3, 5.

A. Gtr.

A. Gtr.

The second system of music continues the piece. The treble clef staff shows a melody with quarter notes G4, A4, B4, and C5, followed by quarter notes G4, A4, B4, and C5, and then quarter notes G4, A4, B4, and C5. The guitar staff shows fret numbers: E (5), B (5), G (6), D (3), A (5), and D (3) for the first measure. The second measure has fret numbers 5, 5, 6, 3, 5, 6, 3, 5. The third measure has 6, 5, 8, 6, 5, 2. The fourth measure has 1, 0, 2, 2. The fifth measure has 0, 0, 0, 2, 2.

A. Gtr.

A. Gtr.

The third system of music continues the piece. The treble clef staff shows a melody with quarter notes G4, A4, B4, and C5, followed by quarter notes G4, A4, B4, and C5, and then quarter notes G4, A4, B4, and C5. The guitar staff shows fret numbers: E (1), B (3), G (0), A (2), D (3), and D (5) for the first measure. The second measure has fret numbers 3, 1, 0, 3, 5. The third measure has 5, 5, 5, 5. The fourth measure has 5, 6, 3, 5.

A. Gtr.

A. Gtr.

The fourth system of music continues the piece. The treble clef staff shows a melody with quarter notes G4, A4, B4, and C5, followed by quarter notes G4, A4, B4, and C5, and then quarter notes G4, A4, B4, and C5. The guitar staff shows fret numbers: E (5), B (5), G (6), D (3), A (5), and D (3) for the first measure. The second measure has fret numbers 6, 5, 3, 1, 3, 2, 2. The third measure has 0, 0, 0, 2, 0, 0. The fourth measure has 0, 0, 0, 2.

19

A. Gtr.

A. Gtr.

TAB

0 1 3 1 1 0 1 1 3 1 1 0 1 2 2 2 0 0 0 0 2 2 2

23

A. Gtr.

A. Gtr.

TAB

0 6 7 5 5 8 1 1 3 3 0 1 3 8 8 0 5 5 5 7 1 3 3 2 3 0 0 2

27

A. Gtr.

A. Gtr.

TAB

0 6 7 5 5 8 1 1 5 5 3 0 1 3 8 8 0 5 5 5 7 1 0 0 0 2 0 0 2

A.H. Play one octave (12 frets) higher.

32

A. Gtr.

A.H.-----

A. Gtr.

TAB

1 0 1 3 0 3 1 0 3 5 5 5 8 5 2 2 2 2 3 5 5 5 8 5

37

A. Gtr.

A.H.-----

A. Gtr.

TAB

5 6 8 5 6 5 8 6 7 2 0 1 3 1 1 0 1 1 2 2 0 0 0 0 2 2 2

42

A. Gtr.

A. Gtr.

T 1 1 3 1 1 0 0 6 5 5 8 1

A 0 0 0 0 2 2 2 6 7 8 5 7

B 0 0 0 0 8 8 0 5 5 5 7

46

A. Gtr.

A. Gtr.

T 1 3 0 1 3 0 6 5

A 3 3 2 3 2 7 8

B 1 3 0 2 0 0 8 8 0

49

A. Gtr.

A. Gtr.

T 5 8 1 1 5 5 3 0 1

A 5 5 5 7 1 0 3 2 0

B 5 5 5 7 1 0 0 0 0